
Excerpts From Farmington Visual Arts Guide

- Organizational Structure (Realistic, Abstract, Non-Objective)
 - Grades 7 and 8 Units
 - Summary Assessment

**Farmington Public Schools K-8 Visual Arts Curriculum
Scope and Sequence**

<i>Domain Projects' Artistic Thinking Focus:</i>		<i>Exemplars: The art of:</i>
K	<i>Self and Others in Our World</i>	N-0: Jackson Pollack ABS: Faith Ringgold REP: Mary Cassatt
1	<i>Artists Who Shape Our Environment</i>	N-0: Piet Modrian ABS: Alexander Calder REP: Michelangelo Buonarroti
2	<i>Sharing Our Earth: Interdependence of Man, Animals and the Global Environment</i>	N-0: Frank Lloyd Wright ABS: Juane Quick-To-See-Smith REP: Edward Hicks
3	<i>Connecticut Art: Past, Present and Future</i>	N-0: Sol LeWitt ABS: Iroquois Mask REP: Claude Monet and CT Impressionists
4	<i>Life in Varied World Regions Affected by Climate and Geography</i>	N-0: I.M. Pei ABS: Katsushika Hokusai REP: Hudson River School
5	<i>Cultural Diversity in the United States</i>	N-0: Native American Symbols and Patterns ABS: Romare Bearden ABS: Frida Kahlo REP: Hung Liu REP: Duane Hanson
6	<i>Arts and Technology</i>	N-0: Isamu Noguchi ABS: M.C. Escher REP: Leonardo da Vinci
7	<i>Art and Contemporary Life</i>	N-0: Mark Rothko ABS: Keith Haring REP: Chuck Close
8	<i>Art as a Personal Journey</i>	N-0: Marcel Duchamp (<i>conceptual</i>) ABS: Pablo Picasso REP: David Hockney

N-O =Non-objective ABS= Abstract REP= Representational

Grade 7: Farmington Public Schools

• • • • Arts Knowledge • • • •

Design: Element Manipulation

Line:

cartoon
rhythmic
graffiti

Form:

symbolic
simplified

Space:

flat

Texture:

contour decorations

Color:

day-glo
optic

Principles Applied to Composition

Balance:

Emphasis:

urban energy
urban imagery

Unity:

figurative based
concept base

Movement:

repetitive patterns

Perception of Aesthetic and Expressive Stimuli

- graffiti signs and symbols of contemporary culture, family and city life
- popular music, theater, dance, and performance art
- connections:
 - a. cartoon drawing techniques
 - b. performance art
 - c. installations

• • • • Models of Artistic Thinking • • • •

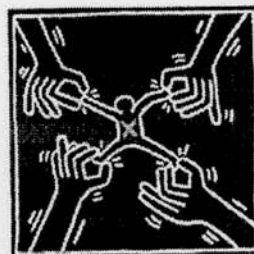
Keith Haring

A champion of art for all people, Keith Haring's career moved from cartoons and subway graffiti to that of a world famous fine artist. He suffered an untimely death in 1993 at age 31.

Key Concepts:

1. Line and cartoon symbols
2. Lines have visual rhythm.
3. Energy is expressed through abstraction and simplification.
4. Energy is expressed through exaggeration of subject matter.
5. Symbols and ideas are basic to the work.

Images:



Untitled, 1985
Acrylic on canvas 5' x 5'
Youth torn between
opposing forces.



Self-portrait, 1985
Acrylic on canvas 5' x 5'



Red Dog, 1987
Lacquered steel 6' x 6.5' x 7'
One of Haring's famous dog
images.